## Flower Garden

The Flower Garden, sometimes called the Bouquet and sometimes the Garden, is a fascinating one-pack patience with the added merit that some degree of skill is needed.

## How to play

Create six fans of six cards each. These are known as the beds. The remaining 16 cards are kept in the hand and become the bouquet. The object of the game is to release the four Aces, play them to a row above the beds, and build on them ascending suit sequences to the Kings.

While only the right-hand card in a bed is exposed, all of the cards in the bouquet are exposed and may either be built on the Ace foundations or packed on the outer card of a bed in descending sequence irrespective of suit and colour. A sequence may be moved from one bed to another provided the sequence is retained. When a bed has been cleared, the space may be filled either with a card from the bouquet, or by an exposed card or sequence from another bed.

In the layout illustrated, the A is played to the foundation row, the 2 built on it, followed by the 3 from the bouquet. The Q is packed on the K, and the J on the Q, followed by the 10 from the bouquet then the 9, 8 and the 7. Now the 6 is packed on the 7 and the A played to the foundation row. The 5 is packed on the 6 on the 7 and the 7 and the 3.

## Tactics

The hand shown below will be hard to win because of the high cards in the bouquet and on top of the beds. Avoid packing a card from the bouquet on a bed if an alternative play is possible, as reducing the number of cards in the bouquet reduces the number of cards that may be played at any one time. The main aim of the player should be to release the Aces, 2s and 3s, because a game may well be lost if even one low card is immobilized.

The beds (six fans)

